

HermanMiller
Public Office Landscape™



Living Office™

Living Office helps people to customise their methods, tools and places of work to express and enable shared character and purpose. It is based on what is fundamental to all and evolves continuously in response to change. It is a more natural and desirable workplace that fosters greater connection, creativity, productivity and, ultimately, greater prosperity for all.

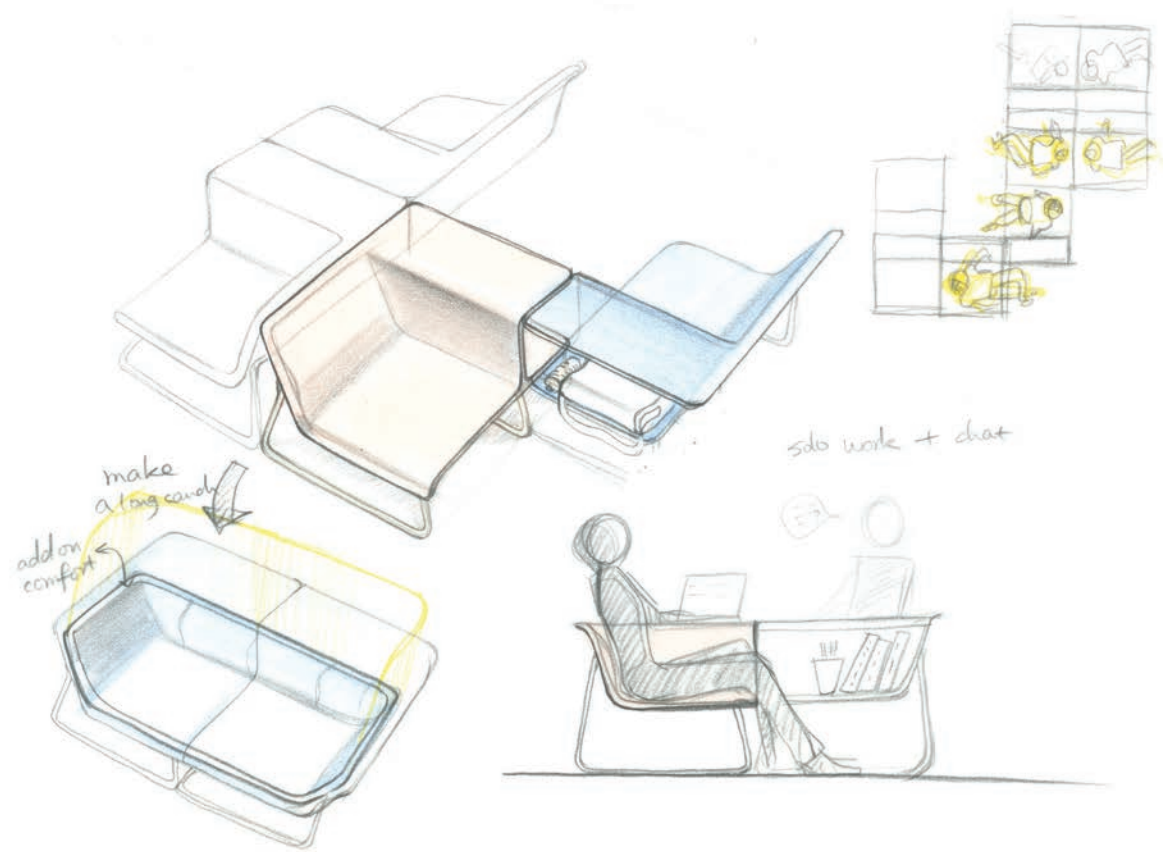
Public Office Landscape

Designed by Yves Béhar and fuseproject, 2013

In the new landscape of work, technology enables us to work anywhere and to collaborate virtually. Despite this, people continue to be drawn to the office for work and interaction. At Herman Miller, we believe office landscapes that encourage people to work together foster greater productivity and enhance everyone's ability to generate ideas.

Public transforms every part of the office into places for collaboration. It's the first office system to support casual work, from circulation spaces, to individual, team, and group areas – all within a consistent design vocabulary. Visually uniform and modular surfaces, storage, and seating can be configured into a broad range of settings that encourage fluid transitions between collaborative and focused work.





Designer Story

Understanding the importance of collaboration in the workplace, Yves Béhar and his team began investigating solutions that would merge casual parts of the office environment with spaces where people work, evenly spreading collaborative zones throughout the floorplan. As a starting point, they explored solutions that would bring a new level of ergonomics to casual and group seating.

Béhar's concept proposed collaborative areas in close proximity to and as a part of individual workspaces. The design would encourage the type of productive interaction that drives organisations forward.

During the development process, Béhar tested prototypes at the fuseproject office in San Francisco. He and his team worked among the evolving design for 18 months and used their experiences to inform and refine the concept.





Collaborative Flow

We believe collaboration isn't exclusive to conference rooms or desks; it happens everywhere. Public was designed to support fluid interactions and spontaneous conversations across the entire landscape, keeping the office in a state of flow, where people are engaged, focused, and able to move freely between collaborative and individual modes of work.





Casual Performance

The Social Chair is the core component of the Public system. It brings a new level of ergonomics and functionality to soft seating by accommodating a range of people and postures as they work. The chair encourages the purposeful interactions that drive work in group areas and throughout the entire office.

Both literally and figuratively, the Social Chair is designed for connection. Its open, inviting shape encourages people to sit and interact, while its top surface links seamlessly to tables, storage units, and other Social Chairs.

With the Social Chair, people don't have to choose between ergonomic seating for work and casual seating for lounging. The chair's innovative design pares materials to a minimum, giving the seat and back the flexibility to accommodate comfortable movement through a variety of postures and activities.



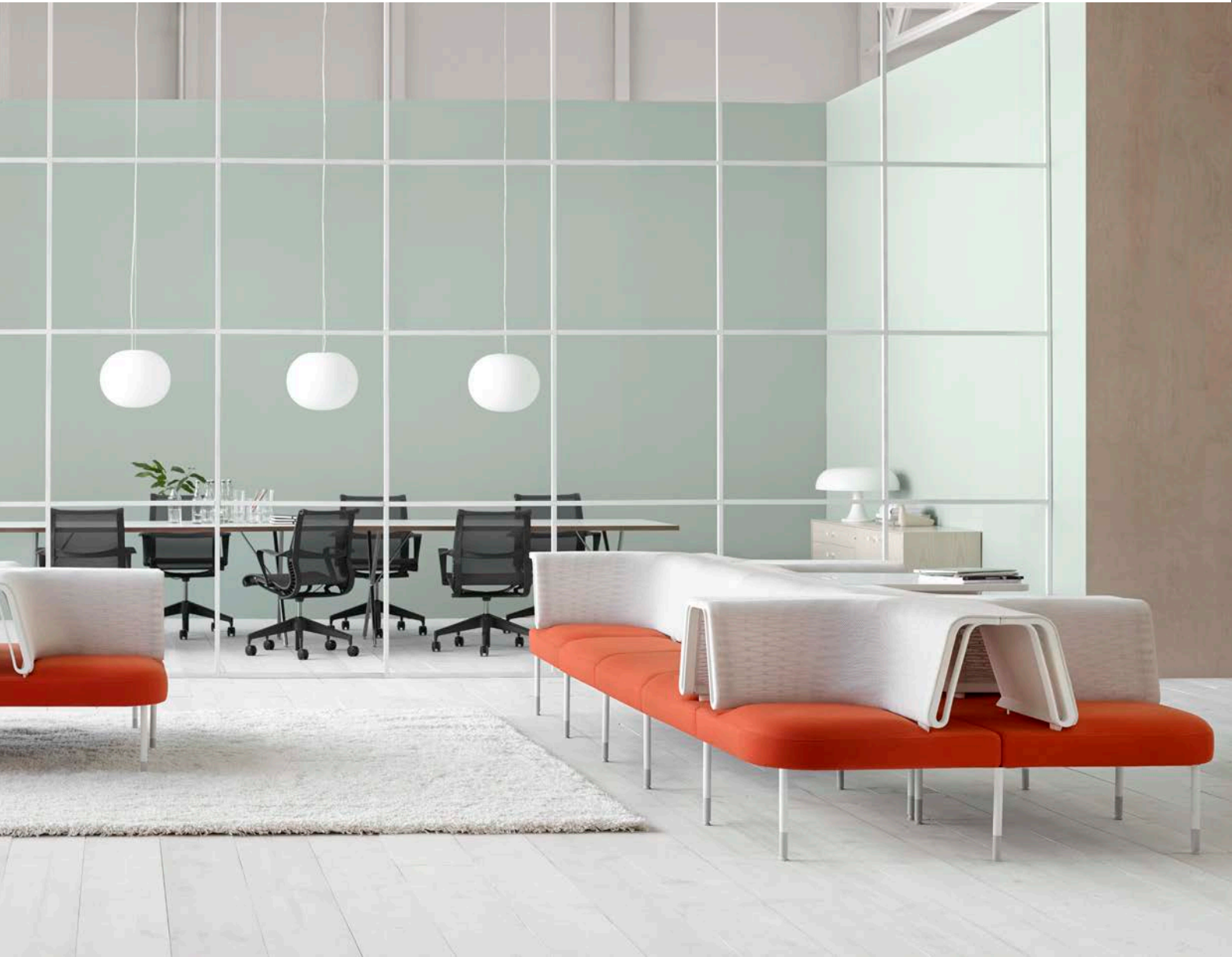


Vibrant and Varied

With a modular kit of parts, Public enables people to work how and where they want. Casual group areas become destinations for brainstorming, teamwork, presentations and meetings. Individual workspaces facilitate sharing and interaction, or productivity and privacy.

Public elements can be arranged into configurations that express culture and foster belonging – and that can evolve as needs change. Layers of colour and material create visual consistency and enhance the flow of movement from individual to group activities, and from private to shared spaces.

The Social Chair offers a solution for the entire office landscape by serving as a foundational element for community areas, and team spaces. The versatile design is streamlined, visually light, and remarkably comfortable – achieved with a fraction of the material used for traditional upholstered soft seating. The chair's internal supports are made of a patented polymer that maintains elasticity without losing its shape, providing people with ergonomic responsiveness.



Public is a flexible system that can be configured and reconfigured to suit an organisation's needs. Assemblages of Public's components form group spaces that enable collaboration in close proximity to individual desks. With tools and technology to support the unique needs of groups, these highly functional spaces allow people to work together more effectively and productively.

Design for the Environment

Visit hermanmiller.co.uk for the latest information on Public's sustainable design.

Materials

The materials shown here reflect only a portion of the textiles and finishes available for Public Office Landscape. Please speak to your Herman Miller representative for the most current textiles and materials available.

Laminate worksurface finishes

White 91

Folkstone Grey 8Q

Veneer worksurface finishes

Clear on Ash ET

Oak on Ash EU

Walnut on Ash EV

Accent finish

White 91

Metallic Silver M5

Slate Grey S6

Graphite G1

Yellow Oxide MY3

Red R0

Green Apple 79

Turquoise TRQ

Frame/Trim finishes

White 91

Metallic Silver M5

Graphite G1

Seating back Network Knit/ frame finishes

Warm White White 1A901/91

Red Red 1A903/R0

Twilight Twilight 1A906/97

Graphite Graphite 1A907/G1

Wild Berry Wild Berry 1A904/WBY

Fog Fog 1A902/63

Green Apple Green Apple 1A905/79

Seat upholstery

Price Band 2 Medley 1HA

Price Band 2 Twist 8R

Price Band 5 Noble 22H/22N

Screen upholstery

Price Band 1 Crossing 8T

Price Band 2 Medley 1HA

Price Band 2 Twist 8R

Price Band 4 Lift 22L

Leg/Glide finishes

White/Folkstone Grey 91/8Q

Trivalent Chrome/Fog 47/63

Metallic Silver/Fog M5/63

Graphite/Black G1/BK

Trivalent Chrome/Folkstone Grey 47/8Q

Trivalent Chrome/Black 47/BK

Components

Public’s modular kit of parts can be configured to create a variety of individual and group settings to support a range of activities – from creating and contemplating to conversing and sharing.

Freestanding Bin Doors

736, 1066

431

736

Freestanding Bin No Doors

1066, 736

431

736

Half Bin

736, 1066

12541

736

Screen

736, 1066

24

1066, 1371, 1727

Whiteboard Overhang

736, 1066

12

1066, 1011

Social Chair

736

736

1406

Sectional Seating Corner

736

736

1406

Sectional Seating Straight

736

736

1406

Single Café Table

736

431

Double Café Table

1473

431

Focus Café Table

736

736

1406

Peninsula Table


2209

1066


736

Details

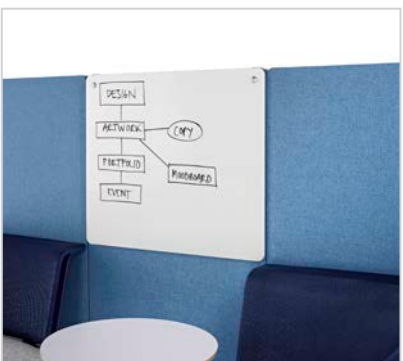
Freestanding Bin with Doors




Focus Café Table




Whiteboards




Back Frame




Network-Wrapped Suspension Back




Leg and Glide



Screen



Double Café Table



General Dimensions

seating	storage	screens	tables
A height: 736 mm	A height: 736 mm	A height: 1066, 1371, 1727 mm	A height: 736 mm
B width: 736 mm	B width: 736 or 1066 mm	B width: 736 or 1066 mm	B width: 736, 1473, 2209 mm
C depth: 736 mm	C depth: 431 mm	C depth: 25 mm	C depth: 736 or 1066 mm

Samples are limited by the printing process and are indicative only.
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